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*An evergreening campus
appeals to man and beast*



10 Arts
*Top Notch Players perform
'A Comedy of Errors'*

NECC Observer

Northern Essex
Community College

The Student Newspaper of Northern Essex Community College, Haverhill, Lawrence & North Andover, Mass.

Knights face crisis

*Women's basketball
team shorthanded for
beginning of season*

BY RYAN MCKILL
Sports Editor

When things go bad we look for answers. When those answers fail to reveal a suitable solution, we become extremely frustrated. This is the feeling in the Sports and Fitness center right now, as the Women's basketball season is in jeopardy.

With a current roster of four athletes, the Knights are one player short of the required amount needed to play. Plans are already underway to postpone the start of the season but if no new player is added to the roster the women's basketball team will change to a club rather than a varsity sport.

A downgrade to club status would allow any student to join the team without needing to first meet NJCAA eligibility requirements. Without the red tape, any interested athlete can join the team at any time. The team would still play the same varsity schedule it has now, only the games would not count toward anything.

This strategy has been used in the past to build up programs. Six years ago the women's basketball team faced a similar situation. The decision was made to make the varsity sport a club. For two years the bas-



Ryan McSkill photo

From left, current members of the women's team Christin Costa, Crystal Burgess, Trisha Aubin and Melody Stein are in need of a saving grace.

ketball team gained more participants and then made the jump back up to a varsity sports for the 2001-02 season, in which the Knights won the MCCAC Championship.

"We have had four players practicing together everyday since Oct. 2. We just need more bodies," said head coach Tony Staffiere.

The lack of players coming out for the team was present before Staffiere was officially named head coach in early September.

Still looking for players, Staffiere is running low on places to look. "I've exhausted most of my options," he said. "I've been making calls and

talking to students but nothing has panned out. Students have stopped in and spoke with me and expressed an interest. Then a few days later, after some more phone calls, that interest is gone."

More frustrating for Staffiere than not having players is the opportunity that he sees potential athletes throwing away.

"This is true college basketball," he said. "If students only knew the opportunities that are available to them by playing here they would join."

See Ladies page 14

NECC faculty salaries released

*President's salary
increases 14 percent
to \$161,136.00*

BY DUSTIN LUCA
Editor
& JESSICA DEMARCO
News Editor

In response to recent pay raises received by faculty and employees at Northern Essex, the Observer has obtained and is releasing an updated salary listing to reflect these changes.

According to the salary listing, eight individuals employed by Northern Essex Comm. College make a yearly income exceeding \$100,000: Dean of Human Resources Stephen Fabbrucci, \$105,469.73; Dean of Research Thomas E. Fallon, \$107,221.65; Vice President of Administration Mark Andrews, \$109,372.91; Vice President of Institutional Advancement Jean C. Poth, \$111,210.11; Vice President of Academic Affairs Paul Bevilacqua, \$118,014.52; Vice President of Enrollment Management Mary Ellen Ashley, \$123,914.15; Dean of Instructional Support David B. Kelley, \$128,935.76; and President David H. Hartleb, \$161,136.00.

This semester, a majority of those employed at Northern Essex received a pay raise of 2 percent following years of protesting and negotiating with NECC administration and state legislatures. At this time, President Hartleb also received a 14 percent pay raise, according to faculty. The reasons behind the President's raise are currently being looked into at the Observer. Fabbrucci, the provider of the salary documents, was not willing to comment regarding any of the salaries.

The salary lists do not include NECC's many adjunct faculty that are paid at a rate of around \$2,000 per course.

Another list not being run in the Observer is a shorter list of half-time faculty, all listed as working a standard number of 18.75 hours per week. The list includes five instructors: Marina Javits, \$18,985.98; Cecilia Sederman, \$20,000; Catherine Latourelle, \$20,699.64; Lance Hidy, \$23,766.86; and Marc Mannheimer, \$21,499.92.

On page five of this issue are two individual listings of faculty salaries, one for full time faculty and the other for administrative employees of Northern Essex Comm. College.

See Faculty page 5

NECC Alumnus dies in Iraq

*After only a week in
Iraq, ex-student dies
from attack*

BY JESSICA DEMARCO
News Editor

The local community has suffered the loss of Pierre Raymond, Lawrence resident and alumnus of NECC.

As we passed the 2,000 mark in American casualties in Iraq, President Bush is still preparing the US for more tragedies to come.

On Sept. 20, Raymond was killed in Iraq. Raymond passed away five days after he was hit with shrapnel from an improvised explosive device in his sleep. He was then transferred

to a hospital in Landstuhl, Germany. Five days after the transfer, he passed away. His family had come to Germany to be by his side.

Raymond had been in the army since 1998, serving in Bosnia, and had only been in Iraq for one week prior to his death.

Even though he has passed away, members of the NECC community still remember him.

"He had the most fabulous smile," said Professor CJ Crivaro, a former teacher of Raymond's. As Crivaro recalls, Raymond left, then came back to NECC between serving for the military. "After Sept. 11, I saw more (students) leave school than I wanted to, voluntarily or not, to serve their country. I didn't want to know the name in the paper."

"I enjoyed having him in my

class. He seemed to be very focused. He was just a nice guy, and for whatever reason, I remembered him," said Crivaro. "Everytime I would hear about another area soldier dying, I would just hope that I wouldn't know who it was. I've taught a lot of students who are serving, and for whatever reason, I remembered his face."

Crivaro first met Raymond in the fall of 1996, and had him for two classes throughout his time at NECC.

Raymond's family was not available for comment due to moving recently.

"As a teacher, I mourn the loss of a student. As a mother, I cannot begin to (imagine) the pain of his parents' grief. But wherever he is, I know Pierre is smiling," said Crivaro.



Courtesy photo

Pierre Raymond

Opinion

Our financial pain is their pleasure

EDITORIAL

After Katrina hit and brought about the thorough destruction of many oil refineries along the Gulf Coast, we all stood as witness to one of the fastest gas price spikes many of us have ever seen. In many areas locally, gas prices piqued \$3.50 and, across the country, prices hit as high as \$5, or more.

This is why, when the oil industry announced a profit of \$10.1 billion in the third quarter of 2005, nearly three times as much as they normally announce, a large percentage of Americans raised their eyebrows.

So why is it that after we were all told that prices would go up because over 30 percent of America's oil refineries and storage areas were damaged or destroyed in the wake of Katrina that the oil industry made such a significant profit? Because we were deceived and taken as fools carrying cash.

This bold move made by the oil industry, in our opinion, falls right up there with attacking Iraq because of

Saddam's hand in Sept. 11. The people around us that we look up to for many different things are playing us as fools for their own financial well being and social standing.

However, normally when large groups start doing unethical things for their own benefit, something like a boycott or similar protest takes place to argue against it. Because of our dependency on gasoline and oil to run just about everything that has anything to do with transportation, the ability to stand up against these acts is something we, unfortunately, are not equipped with this time around.

It isn't like we could just start saying, "Hey! They screwed us out of our hard-earned dollar! Let's not buy gas!" If we did that, we would stop going to work, to school, or to wherever else it is we go.

So, really, the oil industry used Katrina and its devastation to not only easily take more money from us, but also to say "check mate" in the process. Therefore, there's nothing else we can do except to continue supporting the master of puppets.



KRT photo

NECC Observer

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The NECC Observer reserves the right to edit, condense and refuse all submissions.

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Publication schedule

Issue	Publication Date	Ad/Copy Deadline
#7	Nov. 23	Nov. 16
#8	Dec. 7	Nov. 30

How to submit a letter to the Observer

The observer welcomes letters from our readers. Letters for publication may be submitted via email, mail or by dropping off the letter at the newsroom, located in Rm. C-222 in the Spurr building.

All letters must be signed and also include a phone number for verification. Email submissions should include "Letter to Editor" in the subject line or risk not being received by the observer email system.

We prefer submissions via email:
observer@necc.mass.edu

But, if you wish to submit a letter via paper:

Letter to Editor, NECC Observer, 100 Elliot St., Haverhill, MA 01830

While we attempt to publish all letters, we reserve the right to edit or reject those received.

The NECC Observer is a member of the Associated Collegiate Press, College Media Advisers Inc., the Columbia Scholastic Press Association, and the New England Press Association.

Roaming Reporter

Do you think Fall graduates should get their own graduation ceremony?



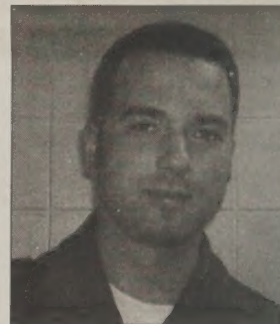
Billy-Joe Reynoso, Nursing

"I think winter and spring graduates should all walk together. I think winter graduates should have an option to walk in the spring, if there isn't one already."



Diana Carr, Liberal Arts

"Wait until the spring. It's nicer out. It would be more pleasant."



Adam Bullard, Business Transfer

"They should get a ceremony of their own, as long as it doesn't cause a budget issue."

Photos/Interviews by Stacie Peters



Nolan Murphy, Liberal Arts

"Wait until spring, enjoy the weather."



Adam Ruiz, General Studies

"Definitely wait."



John Shackley, Business Transfer

"Half of my family graduated early, the other half graduated in the spring. The ones that graduated in December preferred to walk in the spring. It would be too cramped to do it inside in the winter."

Opinion

The tough guy crew

Didn't you know that this isn't high school anymore?

BY MICHAEL ZUCCOLA
Contributing Reporter

If there is one thing that I like hearing early in the morning when I step through the main doors of the C Building, it is the incessant hollering and cooing of the "inhabitants" that dwell just inside the main foyer.

I'm sure you know who I'm talking about. The dudes all huddling around one another, pushing each other back and forth, imitating the fight they just got into last night; all the while screaming things like, "And I was like blah, what do you think about that, yo?"

Bleeping in and out of Nextel conversations with some fly hunnies, hiding underneath their backwards baseball caps with the stickers still on them. Discussing, in filthy ways, what they would like to do, or what they have done, to some "fly" hunny, reminding themselves just how cool they are with non-proverbial motorcycle mumbo-jumbo... how big and how loud their exhaust is, and just how these specs and modifications fuel their ever-present, testosterone-filled egos. One would think with all this downtime to chat; all this free

time to rap and woo the crowd; when do they ever go to class?

I've never seen it. I sometimes question whether these people are even enrolled in NECCO, or do they just show up to participate in some continuation of what high school was. For God's sake, ge' ge' ge' ge' get over it. Miles Davis isn't even that cool, and that man was cool.

Maybe I'm just jealous. Maybe I wish I could rap, or fit properly into a Ducatti racing jacket. Maybe I wish I got into a fight and could tell somebody. Oh how I long to be the man who screams, "And I was like blah!"

thing I am positive about is that I appreciate what I have, and where I come from.

But who am I to say anything? And for whatever it's worth, I am sorry. I guess I just don't want to hear how great somebody is, especially out of their own mouth. You could very well appreciate everything you have. I just truly feel with all my heart, especially in these times, that we have to remember what is happening.

We have to remember who has lost everything; who at one point could've had everything that you

have, and maybe more, and lost in all in the blink of an eye. A gunshot, a tidal wave, a flood, or some disease we don't even know about yet. I just find it all too scary. I tend to look at us as people and see our vulnerability; our innocence, our triumphs, our failures, our smiles, our frown, our growth. We need to love one another, just as we would need that love.

So if you want to be loud in the morning, and flash your bling, and fight, and let everyone know how cool you are, at least find it in your heart to remember who doesn't have anything, and who in fact is now bling-less. These are trying times, and no one has the time to forget what is happening. But seriously, keep down all the hoo-rah business; it's soooooo last season. Cheers.

Need a change? Think again.

The grass isn't always greener on the other side

BY LACEY MONTIBELLO
Contributing Reporter

Every September millions of young adults venture off into the world after high school. They crawl out of the safety net built by friends and family to find out who they truly are as people.

College is seen as the next step in life that people should take. It prepares us mentally for what is to come, and serves as a stepping stone before teens are thrust into the "real world." How necessary is college in developing a happy, healthy, successful life? Is college really for everyone?

As I prepared to graduate from high school last year and began deciding where I wanted to go school, I was convinced that I wanted to get as far away from home as possible. I wanted a change of environment and everything that went along with it. Taking this into consideration, I chose to attend Fairfield University in the fall. I believed that I

had to go to the most prominent school I was accepted to; one that was the complete opposite of everything I had in my life already. What I realized the minute I got to school in Connecticut was that everything I left behind wasn't really that unbearable.

Unfortunately, that moment of realization came just a few too late. I now wonder what it is inside us that makes us always want something else. This sense of need can be traced all the way back to childhood. Every little boy or girl grabs for the blue crayon that their friend is using

before a yellow one laying unused on their desk, even though they know the banana they're drawing is not at all blue. People in general are striving for something else, and don't get me wrong... this can lead to great things. If we were

always satisfied with mediocrity, society would progress at a much slower pace, but I believe that sometimes we need to stop and smell the roses once in a while. It's okay to find happiness in comfort and to be happy with what you have.

In conclusion, next time you're feeling like your life is in a rut and you can't wait for a change, think of how much you will miss your life if it did suddenly get turned upside down. Change is necessary and inevitable, but too many changes at once can be overwhelming.

I sometimes question whether these people are even enrolled at NECCO... for God's sake, ge' ge' ge' ge' get over it.

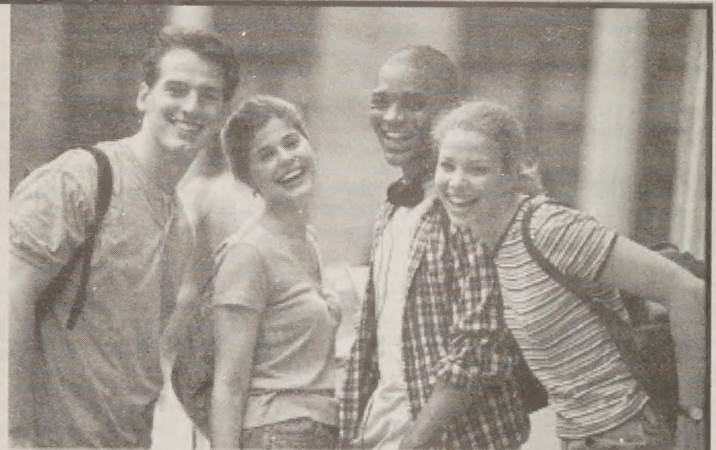
I believe that sometimes we need to stop and smell the roses.

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Opinion

What side is your espresso machine on?

It is apparent that our mechanical creations are going to take over

By DUSTIN LUCA
Editor



Between Avian Influenza and the most chaotic hurricane season since the dawn of time, there are a lot of things threatening the human race. However, nothing could be nearly as frightening as the posed threat of machines working to take over human civilization.

Recently, I was visiting Kansas City, MO ("The City of Horribly Poor Shuttle Services") to attend the 84th annual National College Media Convention. Going into the event, I heavily anticipated four days of journalism awesomeness and general literary goober-ness, but I never expected to be, midway into the trip, kidnapped and taken hostage by an elevator. This is not a joke.

Here's how it all went down. Key members of the Observer staff and I were in the "Mezzanine" of Kansas City's Hyatt Regency, the hotel we stayed at. We had just gotten back from a moderately festive dinner and were debating what to do next when I called an elevator and, thinking everyone would be behind me, got onto it.

But that was the problem - everybody wasn't behind me.

So, as any person involved in a social gathering would, I held the door, expecting either 1) everyone would follow me or 2) everyone would ask me to stop holding the elevator. After about a minute, the elevator made an electronic screaming noise, began to close on its own despite the fact that I was in the way of the doors and then nearly crushed me when it did close. The elevator

then went to the 28th floor, where it stopped and opened for, well, nobody.

Seemingly, the elevator was possessed by Sheila, the Elevator Demon from Hell. The initial kidnapping was a scary ordeal, especially for the rest of the Observer staff (they didn't even notice), but the important thing to remember here is that after a tense battle of wits, the elevator surrendered to me because I am the man.

Obviously, this is a sign of what is yet to come: A machine uprising. Elevators, escalators and even our own refrigerators and microwaves could be working together to bring about the end of our millennia-long reign on this planet.

But would you blame them? Machines like our ever-so-ignored household appliances are born and created in the most dreaded of work environments, and then immediately thrown into a box and sold into a world of slavery, where they stay until they stop working, usually just after the warranty expires. They actually decommission themselves. Normally, when a machine does this, we throw it away and replace it in a heartbeat, just like it's a past boyfriend or girlfriend.

I guess my main point here is that machines have every right in the world to be mad at us, and my scenario was simply an early occurrence where a confused elevator, a little jumpy from a busy morning, thought it was the day to strike.

So, what will we do when machines begin roaming the streets, imposing a curfew upon us and forcing us to watch "The Price Is Right" every day? Well, we don't let it get to that of course!

The first thing we must do is predict and subsequently analyze their primary method of attack. Now, a toaster oven won't do much beyond overheating your breakfast or making a delicious treat out of your goldfish, but the larger mechanisms in our daily lives, like our cars and computers, can inflict much more damage. So, let's talk about the car first.

I'm just going to get ahead of myself and say that your best bet is to stay away from your car for the rest

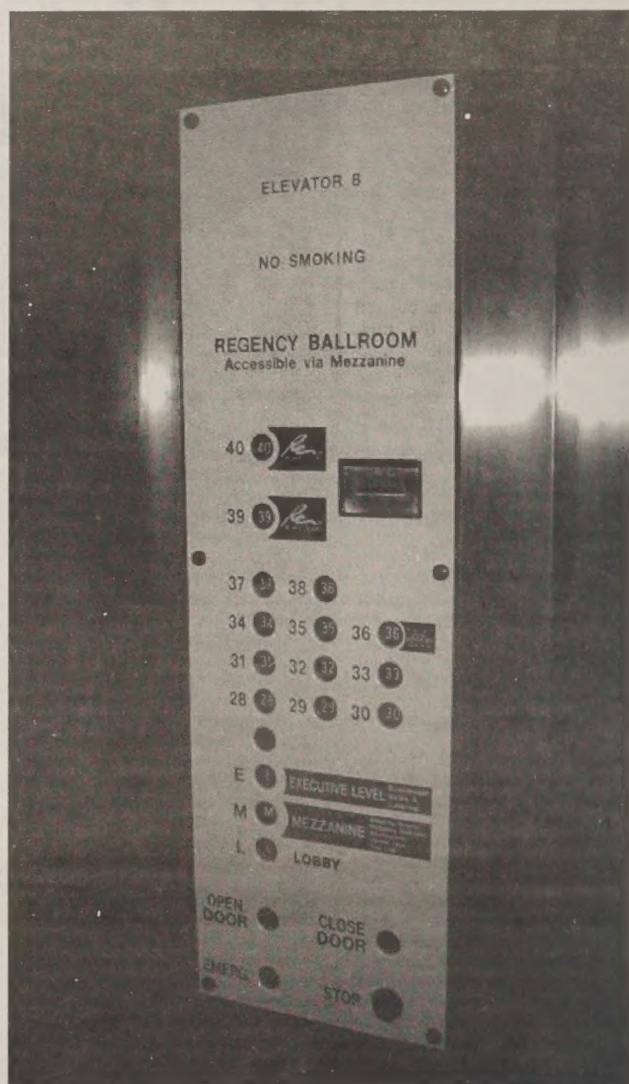
of your life. You could be driving to work, bringing your kids to soccer practice or picking your parents up from the airport and*without any warning, your car could take complete control by locking the doors and driving itself to some horrible place, like your proctologist.

But without a car, how will you get to work? Easy. The bicycle is a great utility, for it isn't controlled by a machine and it helps enforce a rewarding lifestyle of exercise. And there are also other ways of getting to work, for those who don't know what a bicycle is. One could try running, skateboarding, or just not going to work at all.

Next is the computer. Stay away from it. The computer is, though you may not realize it, actually capable of far greater damage. It can, and has been known to on some occasions, fire floppy discs at lethal speeds and download, all on its own, Brittany Spears mp3's from the Internet (a greater evil invented by a cyborg Abraham Lincoln in the 1600's). Then, once it downloads the mp3's, your computer will mention your music downloading to the Recording Industry Association of America, which has already been taken over by machines and has been independently run by them for the past five years. Once the RIAA gets this message, you will get sued for downloading music illegally.

This has actually been happening for months now, though nobody really knows it.

Sadly enough, we're practically powerless in this battle; for after all that, elevators will start kidnapping people and bringing them to Sheila's Proctology Torture Chamber, all airplanes will fly to a single airport in Beverly, Mass. and microwaves will refuse to cook your "Hot Pockets." So, really, there isn't anything we can do to prepare for a machine uprising, other



Dustin Luca photo

And then, she asked: "What are you doing, Dave?"

than watch "The Matrix" obsessively and try to figure out what Keanu Reeves did to defeat the machines

(make really bad sequels).

In the meantime, I will be watching "The Price Is Right."

Turkeys roasting in a kitchen fire

The "Holiday of Fire" is ever so slowly approaching

By DUSTIN LUCA
Editor

It's getting to be that time of the year again where you should buy the biggest turkey humanly possible, invite all of the relatives over and then take them out for dinner, because you set your kitchen on fire. That's right, everybody. Thanksgiving is right around the corner.

Thanksgiving is one of the most hazardous holidays of the year, second only to Christmas due to the alarming number of collapsing tree related deaths every year. In fact, and many people choose to ignore this, Thanksgiving is Latin for "Turkey-influenced fire bomb extravaganza." But still, traditions are traditions and millions of houses go up in flames

come the beginning of December, because nobody truly knows what they are doing.

I, as you can probably tell, am a victim of Turkey Influenced House Fire Rage, or TIHFR for short. It all goes back to a year ago when my family, after having a bit too much eggnog, purchased a 31-pound turkey and cooked it in a pan more suited for a very short crumb cake. This resulted in what could be considered the national reserve of turkey grease spilling out of the turkey pan and onto another pan we placed at the bottom of the oven. After we finished cooking the turkey and had taken it out of the oven, our glory hole of grease somehow caught fire (it was a very small fire, though). When we tried removing the pan from the oven while ablaze, the pan bent under the weight of the grease and brought about the spilling of now flaming grease everywhere inside the oven.

First responders equipped with fire extinguishers purchased during the Truman administration were quick to extinguish the blaze, but not

everybody made it out alive. A pan of homemade biscuits was lost in the altercation.

Contrary to my beliefs, though, Thanksgiving is not all bad. Yes, there are actually some positive things about the Holiday of Fire, like parades and football games. In fact, I bet some of you actually enjoy gathering with relatives around this time of year as you, a united family, ignore the parades and games due to tending to your house fires.

If there is anything that is awesome about Thanksgiving, though, it's the delicious array of pies you can eat once the turkey has been obliterated. It isn't a true holiday celebration unless pies are involved, and the different kinds of pies make this part of the holiday season so significant.

For example, pies generally associated with Thanksgiving include the apple pie, the blueberry pie, the pumpkin pie, the mincemeat pie (Ugandan for "disobedient children"), the morning after pie and the charbroiled turkey pie.

But Thanksgiving isn't all about

food. This time of year, many of us should also be thankful for what we have received in the past year and, for you pessimists out there, for the bad things that managed to avoid us this year, like high gasoline prices, unnecessary military conflicts and horrible summer storms capable of killing thousands of people.

And no Thanksgiving Day celebration is complete without games that everybody, even the kids, can participate in. In my household, for example, it is tradition to play the same board game with everyone year after year after year, and not just on Thanksgiving: We play the same game on Christmas also. Obviously, when you are working to start a tradition like playing a specific game at literally every family gathering (even a funeral), you should consider all possibilities and choose a game that will never get old.

When choosing such a game for everybody to play together, there are a few factors you should consider: First, can the game you are selecting, in any way, spark grueling knife

fights between your uncle and grandfather or any other similarly matched pair of relatives? Secondly, is there any chance that the game you are selecting could leave any younger participants scarred mentally or psychologically damaged to an immeasurable level? Thirdly, does the game you are selecting somehow involve highly competitive drinking games or other games that involve punching others in the face?

If you answered yes to any of these questions, you should definitely play this game. When you consider appetizers, food, dessert and entertainment, days like this often take a great deal of preparation—often more than a few hours. So, with Thanksgiving being just a few weeks away, there really isn't a better time to get started. Gather up the family, buy the turkey and pull out the board games. Thanksgiving is almost here, so there isn't any time to waste.

And don't forget to inspect all of your fire extinguishers.

News

Faculty salaries released

These are the current faculty salaries reflecting recent payraises of all full time faculty and faculty associated with Administrative faculty at Northern Essex, as obtained, unaltered, by the NECC Observer from the office of Dean of Human Resources Stephen Fabbrucci in November of 2005.

CAMPUS BRIEFS

Teddy Bears for Hurricane Relief

Students at NECC are collecting teddy bears of all shapes and sizes to be donated for Christmas distribution to children displaced by the recent hurricanes.

Donations may be placed in the Social Sciences Lounge in the 3rd floor of Spurk Building from: Monday, October 31st till ThursdaY, November 10th

For more information,contact: CJ Crivaro at 978-556-3684.

Results of recent immigration study revealed

The immigrant population in Lawrence and their contributions to the city will be the subject of a forum - "Immigrant Home Buyers in Lawrence, Massachusetts: The Revitalization Engine for the City," on Friday, Nov. 18, 2005. Free and open to the public, the forum will be held from 8 to 9:30 a.m. in the White Fund Room at Northern Essex Community College's Extension Site, 78-82 Amesbury St., Lawrence.

For more information contact Ernie Greenslade, Director of Public Relations at Northern Essex Community College, at 978-556-3862 or egreenslade@necc.mass.edu

Life Long Learning: Homeopathy; Alternative Vet services

Life Long Learning hosts discussion; Dr. Martha C. Lindsay, DVM,MS, has 25 years of veterinary practice, will be here to talk about veterinary homeopathy.

She will touch on topics such as home treatments for common first aid problems in pets, vaccination for dogs and cats- what to do when, behavior problems in cats and dogs , cats, and birds and the advantages and disadvantages of processed commercial vs. home-cook vs. raw diets for our loyal freinds.

Thursday Nov. 17 at 2 p.m.
Haverhill campus Technology Center, room TC-103A
\$1 admission
For more information call 978-556-3825

Does your campus organization or office have something to announce in Campus Briefs? Please email information to observer@necc.mass.edu Be sure to include "campus news brief" in the subject line.

Full time faculty

Last_Name	First_Name	Descr	Annual_Rt
Bamberger	Paul	Professor	\$61,619.28
Barron	Carol	Professor	\$58,088.62
Becker	Jill	Instructor	\$44,000.00
Beliveau	Eva	Instructor	\$46,000.00
Bellairs	Priscilla B	Professor	\$84,745.22
Brand	Liliana	Instructor	\$37,000.00
Broughton	Michael	Associate Professor	\$90,458.43
Brown	James W	Professor	\$68,726.15
Callahan	Amy	Instructor	\$38,449.44
Cargan	Terry	Associate Professor	\$46,923.09
Chanley	Paul	Instructor	\$42,000.00
Cohen	Carolyn A	Professor	\$52,117.00
Crivaro	Cynthia J	Professor	\$60,802.88
Custodia-Lora	Noemi	Instructor	\$42,000.00
Dabrowski	Catherine	Professor	\$59,080.34
Daher	Saleh	Assistant Professor	\$45,000.00
Demers	Patricia	Associate Professor	\$46,000.00
Desarro	Frank	Professor	\$57,855.84
Desjardins	Linda	Professor	\$55,490.70
Devellis	Sandra	Professor	\$33,686.30
Donahue	Pamela	Professor	\$67,205.65
Draper	Melina	Instructor	\$34,769.00
Edstrom	Diane	Instructor	\$42,000.00
Falicanti	Regina	Instructor	\$37,372.32
Feigenbaum	G Rath	Professor	\$52,828.78
Fleese	Kevin J	Associate Professor	\$48,230.80
Fleming	Melissa W	Professor	\$53,822.74
Flynn	Peter	Professor	\$63,170.68
Flythe	Faith	Professor	\$66,954.36
Fortna	Joanna S	Associate Professor	\$45,313.31
Gagliardi	Jane	Assistant Professor	\$44,795.20
Garcia	Nancy	Instructor	\$50,000.00
Glennon	Elaine	Professor	\$55,788.85
Gonzalez	Emily	Instructor	\$43,000.00
Gorczyca	Thomas	Instructor	\$42,000.00
Gouveia	Russell	Professor	\$60,017.61
Gunning	Meredith	Assistant Professor	\$42,000.00
Hamidiani	Kerin S	Professor	\$58,588.15
Hawes	Robert A	Assistant Professor	\$37,552.00
Heinemann	William A	Associate Professor	\$43,689.52
Heymans	Lori	Instructor	\$40,000.00
Hislop	Allan D	Professor	\$62,580.79
Hurajt	Ginger	Associate Professor	\$43,738.50
Kane	Sheila	Associate Professor	\$46,000.00
Kauffman	Sandra	Professor	\$55,749.19
Kibbe	Wayne	Instructor	\$42,000.00
Kidney	Patricia	Associate Professor	\$46,201.61
Lalonde	Kelly	Instructor	\$40,000.00
Langer	Kenneth	Associate Professor	\$46,000.00
Leblanc	Joseph	Professor	\$54,607.75
Liebman	Carol	Professor	\$51,134.45
Lizotte	Richard J	Professor	\$59,578.65
Mathis	Stephen	Associate Professor	\$48,473.00
McCarthy	Marilyn	Assistant Professor	\$37,590.79
Medelinskis	George	Professor	\$61,049.26
Mele	Diane	Assistant Professor	\$39,891.43
Michaud	Kristen	Instructor	\$45,000.00
Montiel	Mariana	Instructor	\$42,000.00
Morin	Gerard R	Professor	\$70,398.65
Motz	Victor	Professor	\$63,472.27
Murphy	Linda J	Instructor	\$52,881.79
Nickerson	Nancy K	Professor	\$63,564.11
Nutter	Michael D	Professor	\$55,945.37
Paierno	Mark J	Professor	\$58,422.56
Pappalardo	Francine	Professor	\$79,760.43
Pelletier	Michael	Professor	\$75,277.19
Pena	Jacqueline	Assistant Professor	\$35,262.96
Pirri	Catherine	Professor	\$59,818.23
Pollock-Giamp	Judith	Associate Professor	\$46,826.63
Proietti	Stephen J	Professor	\$50,615.90
Redmond	Paulette	Professor	\$52,930.73
Reinhold	Mark	Instructor	\$41,000.00
Risley	Dee	Professor	\$48,037.66
Rizzo	Joseph	Professor	\$66,707.60
Ronsivalli	Joanne	Instructor	\$39,000.00
Rowse	Christopher	Professor	\$60,415.04
Russell	Stephen	Instructor	\$41,905.00
Sabbagh	John J	Professor	\$69,811.25
Sanders	Susan	Professor	\$62,032.97
Sanderson	Catherine	Professor	\$70,000.00
Santiago	San Jorge	Associate Professor	\$69,141.69
Schuster	Ethel	Assistant Professor	\$50,000.00
Stachniewicz	Barbara A	Professor	\$49,903.83
Sullivan	James	Professor	\$60,411.00
Tangard	Gail	Professor	\$60,021.34
Thiefels	Jane	Professor	\$60,021.71
Thomas	Kenneth	Associate Professor	\$47,000.00
Vannah	Dorothy L	Associate Professor	\$45,279.00
Venwert-Branson	Suzanne	Professor	\$55,391.43
Vozzeila	Marcy	Instructor	\$36,500.00
Wallace	Carol D	Professor	\$54,489.01
Ward	Bryan	Instructor	\$39,976.00
Welch Hudson	Kathleen	Instructor	\$42,000.00
White Jr	Thomas H	Professor	\$71,143.19
Willett	Patricia	Professor	\$48,037.66
Wintner	Eugene B	Professor	\$63,071.92
Young	Ruth	Associate Professor	\$47,000.00
Zannini	Bernard	Instructor	\$42,000.00

Administration

Last_Name	First_Name	Annual_Rt	Std_Ho Descr
Osmer	Kelly D	\$99,984.52	37.5 Dean
Albert	Jane	\$45,320.00	37.5 Program Manager/Marketing Asst
Amaru	Christopher	\$48,079.99	30 Staff Associate
Andrews	Mark J	\$109,372.91	37.5 Vice President
Ashley	Mary Ellen	\$123,914.15	37.5 Senior Vice President
Ayber	Niurka	\$38,245.45	37.5 Staff Assistant
Bevilacqua	Paul	\$118,014.52	37.5 Vice President and Dean
Bouchard	Donna L	\$50,628.27	37.5 Staff Assistant
Boucher	Charlene	\$32,640.00	37.5 Coordinator
Bowman	Eric	\$53,000.00	37.5 Network Administrator
Casey	Mark	\$83,443.89	37.5 Comptroller
Cashman	Linda	\$59,940.85	37.5 Staff Assistant
Chalek	Irene	\$59,319.78	37.5 Director ABE & Transition Svc
Chatigny	Mary A	\$72,100.00	37.5 Director
Clarke	Clifton A	\$67,389.65	37.5 Acting Superintendent
Cloutier	Mark R	\$59,248.36	37.5 Telecom Manager
Cody	Allison	\$49,997.51	35 Director
Coleman	James	\$45,088.25	37.5 Staff Associate
Comeau	Linda A	\$54,636.35	37.5 Associate Director
Correia Branco	Regina	\$72,741.74	37.5 Bursar
Cotton	James	\$81,971.50	37.5 Director
Desjardins	Jamie	\$56,650.00	37.5 HPUX Systems Administrator
Dick	Cheryl	\$33,551.56	30 Staff Assistant
Diggs	Charles	\$55,000.00	37.5 Associate Director
Dimmick	Grace Y.A.	\$77,597.11	37.5 Associate Dean
Dittmer	Rosemarie	\$73,693.32	37.5 Assistant Dean
Doherty	Bonnie	\$45,349.26	37.5 Staff Assistant
Eisenberger	Kenneth	\$40,400.00	37.5 Program Manager
Eusebio	William F	\$32,776.64	37.5 Staff Assistant
Fabbrucci	Stephen W	\$105,469.73	37.5 Dean
Fallon	Thomas E	\$107,221.65	37.5 Dean
Foucault	Alan	\$74,305.23	37.5 Director
Gagne	Allison	\$28,373.97	22.5 Facilities Coordinator
Gomes	David	\$48,500.00	37.5 Associate Director
Gordon	Matthew	\$42,000.00	37.5 Staff Assistant
Greenslade	Ernestine	\$45,331.78	26.5 Director
Grolnic	Susan	\$99,383.53	37.5 Dean
Grondine	Ellen	\$74,160.00	37.5 Dean
Guarino	Angela R	\$77,526.79	37.5 Assistant Dean
Halloran	Daniel	\$49,172.72	37.5 Staff Assistant
Hartleb	David F	\$161,136.00	37.5 President
Hideriotis	Cynthia A	\$63,378.17	37.5 Staff Associate
Holioran	Donna	\$42,000.00	37.5 Staff Assistant
Hudson	Linda J	\$46,302.94	37.5 Staff Assistant
Hummel Shea	Linda	\$68,133.72	37.5 Director
Jensen	Libby	\$58,222.68	37.5 Director
Kamber	Judith	\$74,880.21	37.5 Dean Professional Development
Lamborghini	Nita	\$70,791.21	37.5 Assistant Dean
Leavitt	Martha	\$52,779.81	37.5 Program Director
Long-Goding	Jackie	\$92,663.25	37.5 Dean
Macgregor Jr.	Allan R	\$48,739.99	37.5 Sr Marketing Assistant
Mally	Colleen	\$30,683.77	30 Web Developer
Mcaskill	David A	\$81,971.24	37.5 Director
Mcdermont	Sharon A	\$38,596.16	30 Staff Assistant
Mcdermott	Patricia	\$82,992.62	37.5 Assistant Dean
McDonnell	Marie	\$58,500.00	37.5 Director - Administration
Moore	Bonnie J	\$56,237.33	37.5 Network Manager
Moran	Nancy	\$69,498.53	37.5 Director
O'Leary	Maureen	\$36,000.00	37.5 Writer/Production Manager
O'Brien	Susan	\$51,139.62	37.5 Staff Assistant
Poth	Jean C	\$111,210.11	37.5 Vice President
Proctor	Scott	\$49,955.00	37.5 Windows/Exchange Manager
Proietti	Kathleen	\$73,645.00	37.5 Assistant Dean
Ronaldson	Kathryn	\$45,599.50	37.5 Staff Assistant
Rossi	Steven	\$61,800.00	37.5 Financial Systems Analyst
Sabin	Nancy	\$75,643.20	37.5 Assistant Dean
Scala	Charles	\$20,094.53	25 Director Academic Prog Review
Scott	Matty Lavenia	\$23,833.47	22.5 Staff Assistant
Shaffer	Wendy S	\$93,211.57	37.5 Associate Dean
Shain	Susan	\$62,650.00	37.5 Associate Director
Sheridan	Nora	\$72,500.00	37.5 Associate Dean
Smerdon	Lori A	\$39,955.00	37.5 Staff Assistant
Soule	Karen	\$90,923.20	37.5 Associate Director
Stelle-devani	Jeanne M	\$52,015.00	37.5 Associate Director
Suero	Ramon	\$54,110.73	37.5 Staff Assistant
Swartz	Ellen	\$38,000.00	37.5 Staff Assistant
Taber	Ronald	\$68,550.04	37.5 Director
Therrien	Cynthia	\$52,997.26	37.5 Director
Walsh	Colleen	\$57,985.00	37.5 Associate Director
Ward	Julie	\$41,200.00	37.5 Director Med Support Spec Prog
Wentland	Ellen	\$72,000.00	37.5 Director Academic Prog Review
Wilcoxson	Elizabeth J	\$93,164.81	37.5 Assistant Dean
Willett	Erin	\$55,023.58	37.5 Director Annl Plan/Adv Service
Zabricksi	Anne M	\$89,934.53	37.5 Director of Nursing Ed
Zold-Isenberg	Diane	\$49,338.81	37.5 Bus Prof Dev Programs Manager
Ball	Patrice	\$45,000.00	37.5 Assoc Coordinator-Technology
Bayer	Jerry	\$49,172.72	37.5 Director
Bower	Carol	\$61,800.00	37.5 Director
Brocato	James	\$54,080.00	32 Director Engineering Services
Conlin	Frances	\$43,709.08	37.5 Collaboration Specialist
Cunningham	Susan	\$50,199.19	36 Co-Director
Fischer	Janet	\$45,500.00	37.5 Associate Coordinator
Kelley	David B	\$128,935.76	37.5 Dean
Kinaci	Suzan	\$63,537.30	37.5 Project Manager
Long	Jennifer	\$43,021.62	37.5 Staff Associate
Martin	Susan	\$33,465.86	24 Co-Director
Mitchell	Karen	\$54,445.12	37.5 Director
Nunes	Jane M	\$63,631.72	37.5 Massachusetts Site Coordinator
Rivera	Mayte	\$54,806.10	30 Director
Vesey	Kathleen M	\$77,149.80	37.5 Director
Zhang	Jiashan	\$34,400.00	30 Workforce Dev/Resource Assoc

News

National News



Compiled by the Observer staff
from AP wire reports

Xavier University faces trouble recovering from Katrina

NEW ORLEANS (AP)—Warped wooden floors and ruined desks have been stripped out of Xavier University's main campus building. Its 4,000 students are scattered across the nation. Half the faculty and staff have been laid off.

The nation's only historically black and Roman Catholic college, which expected to be celebrating its 180th anniversary this year, was battered to the brink of financial collapse by Hurricane Katrina.

"If you bottled up all of the problems I've had in 38 years, it would only be half the bottle compared to what Katrina did," said Norman C. Francis, Xavier's president of nearly four decades.

Founded in 1825 by the Sisters of the Blessed Sacrament, the liberal arts college has built a reputation for black students seeking medical careers. It sends more black undergraduates to medical school than any other university in the nation. It is also tops in graduating black pharmacists.

But after Katrina hit New Orleans on Aug. 29, Xavier's mid-town campus was flooded with water up to 8 feet deep.

Roe v. Wade, a Supreme Court decision, could soon be overturned

The U.S. Supreme Court's 1973 Roe v. Wade decision, establishing a woman's right to have an abortion, could be overturned only with the votes of at least five of the nine justices.

The chances of that happening are difficult to assess, notably because neither the new chief justice, John Roberts, nor Samuel Alito the nominee to fill pro-Roe Justice Sandra Day O'Connor's seat have said how they might vote. However, anti-abortion groups have hailed Alito's nomination, noting that he has favored more restrictions on abortion rights than either the Supreme Court has allowed or O'Connor has supported.

If Roberts and Alito were to join veteran justices Antonin Scalia and Clarence Thomas in opposing Roe, one more vote still would be needed to reverse the decision. Some analysts say that vote could come from Justice Anthony Kennedy, who has supported some significant restrictions on abortion access. But most court watchers believe Kennedy supports the basic premises of Roe — that a woman's right to abortion outweighs a state's right to ban it. In that case, the fifth vote to overturn Roe would come only if one of the Roe supporters left the court and was replaced by a justice opposing the decision.

Torn down artwork returned to student

Artist argues act was violation of troubled First Amendment

BY DUSTIN LUCA
Editor

Controversial student artwork that was taken down from a display board in the Spurk building by an Eagle Security guard was recently returned to its creator.

"I've been drawing for many years. I've been a member of various art clubs," said Bill Taylor, the NECC student responsible for the cartoon. "Until this place, I've never had artwork taken down, and I never thought it would happen at a school."

The artwork, a drawing of a security guard viewing pornography on company time, was for a class assignment where students were instructed to create editorial cartoons based off of articles in the first issue of volume 67 of the NECC Observer. Taylor based his cartoon off of an article about an Eagle Security guard getting fired for viewing pornography on an Observer newsroom computer while on company time.

Shortly after the assignment was completed and handed in, it was put on public display on a bulletin board on the third floor of the Spurk building, along with a handful of other submitted assignments worthy of public recognition. Shortly after it was posted, an Eagle Security guard on a routine walk-through of the Spurk building saw the cartoon, took it off the wall and brought it to the desk of Chief of Security Glen Beal with a note stating he found the cartoon offensive, according to Beal.

"I can understand why Security took it as offensive. I used to be a security guard at Logan Airport for

five years," said Taylor. "Security always has a history of getting a bad rap."

Shortly after the incident became publicly known, Vice President of Administration Mark Andrews sent an apology throughout NECC faculty, stating that the guard exercised "poor judgment" and, as a result, Eagle Security disciplined the guard and also worked to re-educate all guards on issues involving free speech and property rights.

Shortly after the email was distributed, Taylor received the artwork that was taken down, but still felt the college could have handled the situation better.

"I never received a formal apology. It was nice that Mark Andrews made a public apology, but I feel exempt," said Taylor. "I don't know if they were afraid to confront me and talk to me about it... Not getting an apology at all is like getting a slap

in the face."

In a conversation coordinated through email, Andrews said that the email distributed to NECC staff was intended for the entire college community, including Taylor, though he is sorry that Taylor was frustrated about not receiving a more direct apology, and will likely acknowledge this in a letter to be sent to Taylor in the near future.

Taylor also said that the act of a security guard taking down student art is a sign that the current standing of the First Amendment, which protects his artwork while on public display, is in jeopardy.

"The First Amendment could be phased out. If people don't use it, it's going to be history," said Taylor. "I'm labeled as a troublemaker, a rebel and an instigator through this cartoon. I don't care what they think though, because I feel I'm right, and that's what freedom is all about."



Bill Taylor drawing

The drawing sparking controversy, seen above, featured an unaffiliated security guard viewing pornography while a possible criminal escaped in the background.

Legislator visits NECC club

L'Italien forced to reschedule due to time conflict

BY JACLYN FITZGERALD
Contributing Reporter

Barbara L'Italien, a state representative for Haverhill and parts of Bradford, was scheduled to speak at NECC on Oct. 28 from 12 p.m. to 1 p.m. in room C-203 on the Haverhill campus.

The meeting, open to all students and faculty, was planned by the Contemporary Affairs Club, advised by faculty member Steve Russell. A teacher along with his class of approximately 20 students attended the event, along with five club members and a few others.

L'Italien, a Democrat, also spoke at NECC last year, which had been quite a success according to Russell. This year, however, L'Italien arrived over 30 minutes late to NECC. The majority of those who attended left after waiting over 15 minutes. At the time of L'Italien's arrival, the only people remaining in the room were

members of the Contemporary Affairs Club and Russell.

"I'm sure that she had a good reason for being late," said Denise Perrault, former vice-president and current member of the Contemporary Affairs Club.

According to L'Italien, the reason for her delay was due to a scheduling conflict. Prior to her visit to NECC, she had been at a meeting in Lawrence. Also, she stated that her secretary had only scheduled 30 minutes travel time between meetings.

Student Cindy Morell attended the meeting out of interest and for extra credit in her History of Western Civilization class. "This was the first time I could actually make it to an event for current affairs," said Morell. "I would have liked to hear what she had to say."

Upon her arrival, L'Italien spoke briefly with club members and rescheduled her visit to NECC for Dec. 9 at 12 p.m.



Dustin Luca photo

Barbara L'Italien, in an earlier visit with the Contemporary Affairs Club in October of 2004.

World News



Compiled by the Observer staff
from AP wire reports

India postpones plans to aid Pakistan in quake recovery

MUZAFFARABAD, Pakistan (AP)—India on Saturday sharply curtailed plans to open its Kashmir frontier with Pakistan early this week to aid earthquake survivors — a setback for the disaster diplomacy that has brought the nuclear-armed rivals closer in a time of need.

Meanwhile, forecasts of snow on the Pakistani side of the disputed Himalayan territory added to the ordeal for hundreds of thousands of survivors still without shelter nearly a month after the quake, as U.N. and other aid agencies struggle with limited budgets to deliver help before winter.

After the Oct. 8 quake killed about 80,000 people across Pakistan and the divided territory of Kashmir, India and Pakistan reached a breakthrough agreement to open five border crossings starting Monday.

But India said Saturday that only one crossing would be ready — a blow for survivors eager to cross over to check on relatives, exchange provisions and seek help at relief camps being set up along the heavily militarized frontier.

US launches another attack on al-Qaida

BAGHDAD, Iraq (AP)—About 3,500 U.S. and Iraqi troops backed by jets launched a major attack Saturday against an insurgent-held town near the Syrian border, seeking to dislodge al-Qaida and its allies and seal off a main route for foreign fighters entering the country.

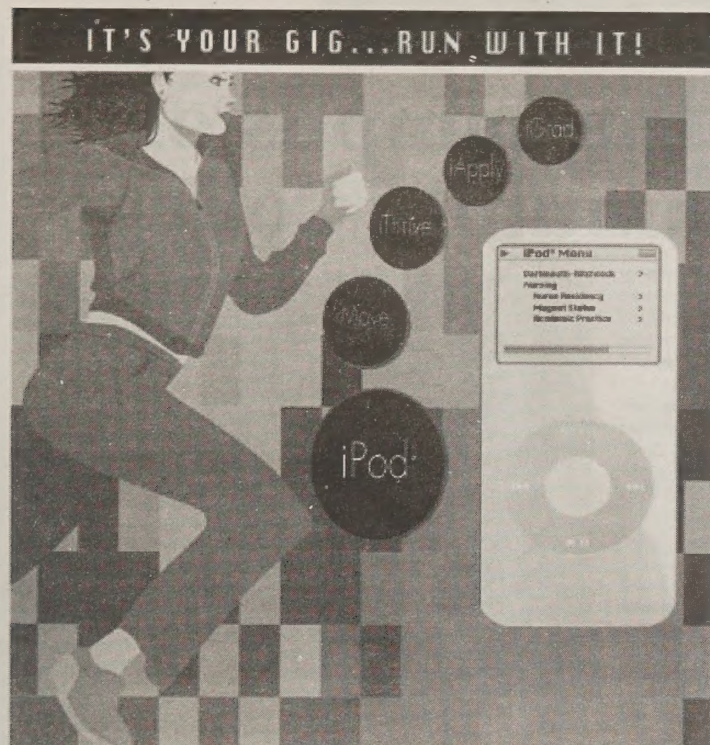
U.S. officials describe the town of Husaybah as the key to controlling the volatile Euphrates River valley of western Iraq and dislodging al-Qaida in Iraq, led by Jordanian terror mastermind Abu Musab al-Zarqawi.

The U.S.-led operation includes about 1,000 Iraqi soldiers, and the offensive will serve as a major test of their capability to battle the insurgents — seen as essential to enabling Washington to draw down its 157,000-strong military presence.

Thunderous explosions shook Husaybah early Saturday as U.S. Marines and Iraqi scouts, recruited from pro-government tribes from the area, fought their way into western neighborhoods of the town, 200 miles northwest of Baghdad, residents said.

As fighting continued throughout the day, U.S. jets launched at least nine airstrikes, according to a U.S. Marine statement. The U.S. command said there were no reports of casualties among American or Iraqi forces.

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Figment for Cello by Elliott Carter
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Features

It's a wild world on the campus of Northern Essex Community College

An evergreening campus appeals to man and beast

BY KIM DEPIERO
Features Editor

Up until a few weeks ago, Paul Tomasz saw great blue herons every morning. Their nests, a mass of woven twigs clustered high up in the branches of dead and dying trees are empty now, their occupants off to gentler climates.

Tomasz, head grounds keeper at Northern Essex Community College believes the swamp, where the nests hide, looks bigger than last spring. "The beavers have been busy," he says. Today the rodents are elusive, but fallen trees and gnawed stumps are evidence they're not far.

Pear Tree Lane is one section of NECC few know about. Yet the trail is a small portion of a much larger green expanse neighboring the college and beckoning the harried to respite. Still even fewer know more than Tomasz about the history of flora and fauna, real or otherwise, on the 106.5 acres that comprise the campus.

It's easy to miss the yellow-lettered brown sign located behind student parking marking Pear Tree Lane. Perhaps that's a good thing. Since City of Haverhill conservation maps designate the track as sensitive habitat, and part of the Millvale watershed eventually pumped into Kenoza Lake and poured into drinking glasses throughout the city.

Mark Sheehan, senior conservation officer for the city reveals another reason.

"People should use discretion," he says, before wandering onto the trail head-hunters. From mid-October to the end of December, except on Sunday, archers and firearm toting hunters wander the woods that surround the old farm road.

That fact has not escaped Tomasz on this warm autumn morning. Consequently he recommends a swift

departure from the forest in response to the sound of snapping branches.

In addition to knowing what mischief the beavers are creating, Tomasz spends his day plowing, planting, pruning, and watching barn swallows dive bomb insects flung from his mower. He also has rescued killdeer chicks—"little cotton balls with legs," he says—from certain death in parking lot one.

Tomasz does not lack a sense of humor. In response to a Canada geese problem, NECC purchased two faux coyotes, natural predators to geese, that maintenance move around campus.

"They work," says Tomasz. "We get complaints of geese droppings on the track and sidewalk ... in front of the C building, they would just go wild."

"It used to be funny to see the people back off and stop in the middle of the road... I saw one guy, running along the track, crouch down and circle around because he thought they (coyotes) were real," said Tomasz.

A degree from Essex Agricultural School and almost two generations tending campus landscape has schooled Tomasz in garden problems that have school administrators anticipating bare spots and dollar signs.

For instance, a blight of black spots covering the leaves of sugar maple trees on campus and across the Merrimack Valley is a fungus, the result of an exceedingly wet spring, unsightly but not systemic, according to Tomasz. Provided spring 2006 is not a repeat, next season's leaves should be blemish free, he says.

The greening of NECC is largely credited to John R. Dimitry, college president from 1975 to 1996. "He loved the grounds," said Tomasz.

During Dimitry's tenure, he established a beautification committee that sought to plant and label, "odd trees and specimens ... and make a nature trail," of Pear Tree Lane. "One thing he wouldn't allow us to do was trim the branches," said Tomasz.

Consequently when President

David Hartleb allowed a more liberal use of the pruning shears there were a few surprises in the underbrush, including a long lost wallet with an expired drivers license from 1974.

Watching a blue jay perch on a feeder and pinecones dangling from an evergreen bough that frames his lovely view of the Merrimack River, it's clear Dimitry is a man who appreciates the natural world. He is quick to say, at least by definition, he is not the naturalist Tomasz characterized.

"I'm not a naturalist; but I certainly love visual beauty. And I think it gives me great pleasure, and I think it's beneficial to whoever is placed in an environment that is beautiful, whether it's man-made or nature's beauty. I think it is especially helpful to an educational institution," said Dimitry.

He is pleased that on warm days students still enjoy sitting outdoors in the Adirondack chairs, "with big arms to lay books," he described, purchased during his tenure as president. However the herb garden, tended by the Merrimack Valley Herb Society, which his wife Audry was member, is long gone.

Dimitry acknowledged the task of creating an inviting outdoor environment at NECC was a challenge. His tenure began four years after the doors opened. Early photographs of the grounds bare bones landscape against a backdrop of sharp lined architecture was not the exterior scene he envisioned.

The mid-seventies were difficult financial years for the college, according to Dimitry. Two weeks into his presidency, Mass. Gov. Michael Dukakis slashed the college budget from \$6.8 million to \$6.1 million.

"The college was always short of money for capital improvement. It was very difficult to get earmarked money for nothing but beautification. ... We literally had no big chunk of money; so we had to scratch around," said Dimitry.

Consequently the work proceeded in phases, the physical labor often done in-house. "I created a lot of work for the maintenance depart-



Kim DePiero photo

Paul Tomasz, head grounds keeper for NECC.

ment," he says. Yet Dimitry is modest in taking credit for the result.

"I had some responsibility, but in many ways, it's what you initiate. You don't do the work yourself. You make sure that someone with competence does it. I take credit for making sure we got the best firm in the world ... Sasaki-Dawson (renamed Sasaki Associates of Watertown) gave us very extensive recommendations to flowering trees, shrubs, reshaping the contours of the land," said Dimitry.

Dimitry admits at one point he did want to encourage the use of Pear Tree Lane as a nature trail. But it

was decided Kenoza Lake already offered what he was looking for. "It's a beautiful neighbor," he said.

"It seems like we would be trying to reproduce something that in no way would compare to the path around Kenoza Lake. We came to the conclusion that the most beautiful nature trail was right across the street."

"It's a marvelous trail. Not just around the lake but lots of sub-paths; if you wanted to, you could spend all day wandering around those paths in Kenoza," said Dimitry.



Kim DePiero photo

Canada geese busters—don't run! They're not real.



Kim DePiero photo

Beavers expand the Millvale watershed off Pear Tree Lane.



Kim Picard photo

A lovely view of NECC and Kenoza Lake conservation land.

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Arts & Entertainment

Top Notch Players perform 'A Comedy of Errors'

NECC theater group recreates feel of the Globe Theater

By CHRISTA LARSON
Arts & Entertainment Editor



"A Comedy of Errors," put on by Northern Essex Community College's Top Notch Players, had its first three performances this weekend.

Friday, Nov. 4, Saturday, Nov. 5, and Sunday, Nov. 6.

Going into this play at first I was hesitant that it would end up being a regular Shakespearian play that I would be unable to follow. To my happy surprise, I was wrong. The play itself is original, lively and funny but the actors in this play really made it come alive.

Family friendly and fast-paced, "A Comedy of Errors" involves two sets of twins separated at birth who both end up in the same city. A case of mistaken identity and confusion takes place.

Shakespeare borrowed the plot from Roman playwright, Plautus, but added the second set of twins, who serve as servants to the first set of twins and also have the same first names, as well as other similarities.

This production, under the direction of James Murphy, NECC theater professor, tried to recreate, to a small

extent, the Elizabethan "play going" experience. The set will suggest the Rose, a smaller playhouse near the Globe Theater. The audience was visible to the actors, and there was also gent's stools on the side of the stage that in Shakespeare's day young gentlemen came to sit there to see and be seen at the play. These gent's stools were offered to anyone in the audience that wanted to trade their seats to sit there.

"A Comedy of Errors" kept the audience entertained and laughing. All of the characters were very funny, but the second set of twins, the Dromio's were certainly two of the most entertaining characters in the play. Played by Mike Zuccola and Joey O'Donnell, they really brought an extra dose of comedy and energy to the play.

Everyone did an excellent job. All of the actors became their characters, and the play was entertaining from the beginning.

The other twins in "A Comedy of Errors" were Ozan Haksever as Antipholus of Suracuse and Cory Cocchiaro as Antipholus of Ephesus. Adriana the wife of Antipholus of Ephesus was played by Melody Martinez, who did an excellent job of being a bit crazy but determined wife who thinks she is losing her husband. Christine Murphy did an excellent job of being the protective, but levelheaded sister of Adriana. The rest of the cast was energetic, fun and very entertaining.

Even if you missed this weekend that's all right! The play will be performed Thursday, Nov. 10, Friday, Nov. 11, Saturday, Nov. 12, at 7:30 p.m. and Sunday, Nov. 13 at 3 p.m.



Courtesy photo

The second set of twins. From left to right, Ozan Haksever and Cory Cocchiaro.



Courtesy photo

Left to right, Adam LaMonica as Egeon, Mike Zuccola as one twin and Joey O'Donnell as the other twin.



Courtesy photo

Haksever and Cocchiaro pictured with Melody Martinez as Adriana, the wife of Cocchiaro's character.

3-piece Ying Quartet performs at Concord Academy

Unusual type of music drew attention to a younger student

By ALEX NIEDERHAUSER
Contributing Reporter

I went to see the Ying Quartet Saturday, Oct. 28, at Concord Academy. Two played violin, one played viola. One played cello. For one reason or another I was surprised no one played a stand up bass, yet after growing accustomed to the sound, attitudes, and vibes, nothing sounded like anything was missing. The tones and feelings throughout their performance were similar the whole time, though some were pieces from the Classical time period, others Romantic, and the rest were more contemporary.

It was similar to what I had expected, and thus anticipated; yet then some. This wasn't the usual type of concert for a twenty year old male to attend, but I knew ahead of time to keep an open mind to an open ear. I have always loved live performances, especially when per-

formed with such talent.

One overlying theme I had address to the performance, and the feeling of the rest of my night, is compassion. A few times I made eye contact with the performers, and in doing so I felt as though I was channeled in with their feelings. The feelings that seemed co-experienced appeared in my mind to be felt both, when the songs were written and at the very moment which it was performed, and displayed to me.

Another theme that lay strongly, but outside of the tonal expressions, was in their gasps for breath. I too, felt that the music was controlling my breathing. Sometimes they were stressed gasps, hard to fit in between the pauses of their phrases. Other times their breaths were deeper, longer, and that were quiet to an extent only to be noticed by the expansions and compressions of their chests. Though their instruments were of string, not woodwinds or brass; it was almost as though their phrases were played through breaths of air. They held the air in, until the next pause in the phrase. It was as though they could hold their lungs without new air at

times, through multiple minutes. Or so I portrayed it. I felt that I saw the true effort they put into their performance.

It was great to hear a background of history as they went along, dazzling between eras of music. Four of their songs were their own compositions. I noticed that there was some subjective input with what sounded to me like improvisation that was added into some of the other pieces as well. Some compositions sounded and felt very mystical, like something haunting was seen in the distance. The eerie parts almost left me uneasy, though at the same time, constantly wanting more. I had keep asking them (to myself), "What comes next?" They keep responding, "have patience... Just you wait."

These parts led up to the pieces that ended their first and second of two sets, with tones and vibes sounding very forth right. They knew to go out with a bang with the foreground streaming prideful in volume. The crowd then mimicked in response with the applause.

The Ying's often plucked their instruments with their fingers. It

was great when one would play something entirely different from the other, yet in time, mood, and volume, it would somehow come together so well.

The atmosphere was a lot different than at the average concerts I have gone to. No dancing, singing, or singing along, and no physical interactions with members of the audience while they played.

I personally, constructed my own solitaire through what I made of the music. I zoned out and didn't really have to try to think. My thoughts went off on their own, with their music almost thinking for me.

This was my first time hearing contemporary, classical/romantic string music live. I liked to see them tuning their instruments because it showed the physical/mental effort they were putting into it, and it showed me that they were human.

I love it how all music can go beyond reality, and how the Ying Quartet so graciously took me there. It is amazing how the compassions of music can almost subconsciously flow through the movement of your body, whether or not you are moving on the dance floor. It seems to merely be whether you are willing

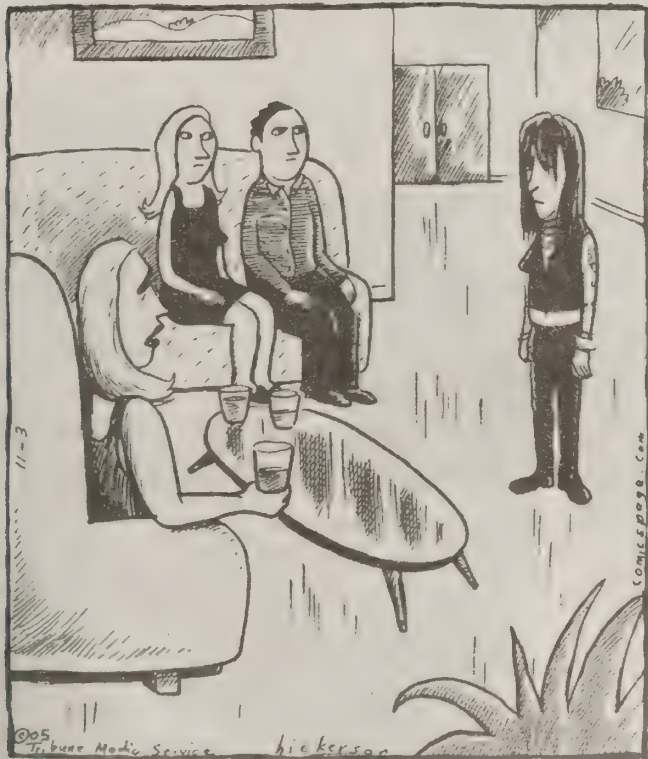
to just block out judgments, and enjoy the ride.

The appearance of the crowd all seemed to feel warm, and somehow vulnerable. By that I mean exposed in a way able to take in anything that was to come. The music was so happy, so energetic; while so tearful, and so relaxing almost at the same time. I think overall that the music was therapeutic, and a time to really feel the moment. I loved it when I couldn't tap my foot to the rhythm of the overpowering music, yet I could view their look of total control over everything, knowing their every step.

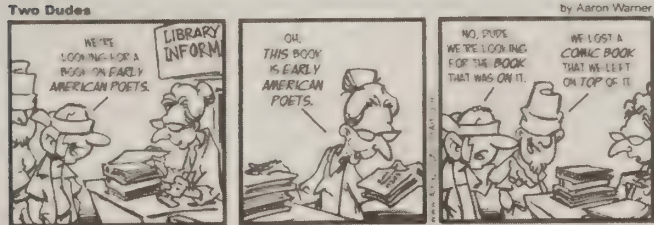
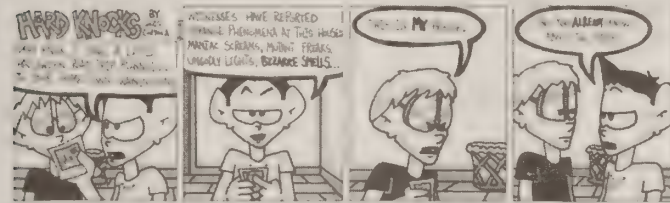
I talked one on one with three of the members after the show, and they all simply seemed happy that people liked it. They were formal, yet relaxed and at ease. I found that they were very humble, and am not over embellishing when I say it, but a good role model for a group of musicians that are simply expressing their passions in music.

The Ying Quartet will be playing Nov. 18, at a fine diner/pub in Rhode Island, less than a mile off of route I-95. They will be traveling across the US eastern boarder for the rest of the year.

Cartoons



"This is my teen daughter, Millicent. She's going through a quiet period, except for her occasional shout-out to Satan."



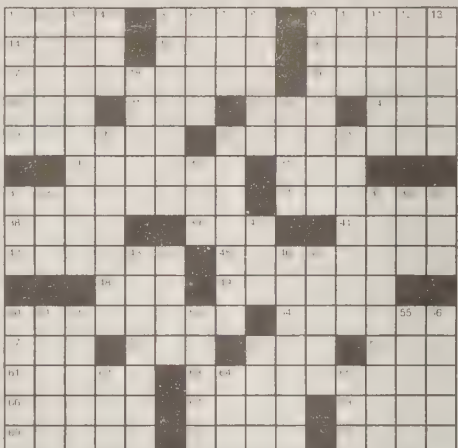
LIFE IN HELL

©2005
by Matt
Greening



Crossword

- ACROSS
- 1 Chamber
 - 5 Conks on the head
 - 9 Dwelling place
 - 14 Shirtsleeves
 - 15 Implore
 - 16 Au naturel
 - 17 Pilot's tote
 - 19 Stately
 - 20 Avoirdupois unit
 - 21 For what worth
 - 22 Put into service
 - 24 Taro dish
 - 25 Uses too much nose?
 - 27 Dinner hour
 - 29 Presumptuous
 - 31 Cohort of Curly
 - 32 Bring shame upon
 - 34 look in the sites?
 - 38 Stanley Gardner
 - 39 Oft-used abbr.
 - 41 Musical Porter
 - 42 Intercept unexpectedly
 - 45 Niagara's source
 - 48 "Gotta Be Me"
 - 49 Fit to be served
 - 50 Disgraces
 - 54 Made disorderly
 - 57 Big constrictor
 - 58 Cigar residue
 - 59 In honor of
 - 60 La Brea pit fill
 - 61 Flamboyant tie
 - 63 Result ultimately
 - 66 Make a goal
 - 67 John Doe's dog?
 - 68 Fake coin
 - 69 Comforted
 - 70 Actress Harper
 - 71 Swiss chain



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11/07/05

Solutions

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- DOWN
- 1 Inflatable boats
 - 2 Wrinkle-free fabric
 - 3 With menace
 - 4 NYC arena
 - 5 Interrupts rudely
 - 6 Spherical bodies
 - 7 Org. of Toms and Couples
 - 8 Fluid transition
 - 9 African-American post Maya
 - 10 Drinks counter
 - 11 Giraffe's cousin
 - 12 Religious grp.
 - 13 Dog on "Frasier"
 - 18 River horse
 - 23 Waterston and Wanamaker
 - 26 Laertes' sister
 - 27 Periwinkles
 - 28 Male hawks
 - 30 Lower digit
 - 32 Morning moisture
 - 33 Nest-egg \$
 - 35 Prevent beforehand
 - 36 NFLer Manning
 - 37 Actress Sandra
 - 40 Womanizer
 - 43 Flew
 - 44 Desires
 - 46 Geisha's robes
 - 47 Critic Roger
 - 50 Degrade
 - 51 Puccini opera
 - 52 Tex-Mex order
 - 53 Larceny
 - 55 Enjoy avidly
 - 56 Least desirable portion
 - 59 G-men
 - 62 Raw mineral
 - 64 Compete
 - 65 NATO member

Style

Student of photography and writing is a study in classic style

Cassie Tringale plays up classic beauty with laid-back style

BY MELISSA CARON
Style Editor

You may not have noticed writing major Cassie Tringale around campus, even though she is here almost every day.

Tringale is not the kind of person who strives to draw attention to herself. She is perfectly content in her comfortable wardrobe of jeans and camisole tops layered with zip-up sweatshirts.



Cassie Tringale photo

Tringale shows off her healthy smile.

"When I get dressed in the morning, I think about what I'll be doing that day," said Tringale. "I end up dressing relaxed a lot of the time because I need to be."

For Tringale, however, "relaxed" does not equal "frumpy." The pieces she chooses are always well-cut and perfectly fitted. She pairs neutral shades of brown and navy with vibrant pinks and blues that are a perfect complement to her olive skin.

Of Italian and German descent, Tringale wears her dark hair long and natural and requires little makeup.

Her laid-back style is a reflection of a serene outlook on life. It is her serenity that contributes most to her natural beauty.

With her busy schedule, it is no wonder that Tringale prefers her wardrobe to be functional than decorative. In addition to attending NECC full-time, she takes photography classes at the New Hampshire Institute of Art. Tringale has also worked part-time at Gap Body for over three years.

After graduating from NECC, she



Cassie Tringale photo

Tringale's photos often feature everyday objects with an abstract twist.

plans to transfer to Salem State University to complete her bachelor's degree. She hopes to be an English teacher and photographer one day.

"In five years, I see myself making photos and teaching and encouraging others to make their own photos," said Tringale.

Tringale does not worry much about following trends, either in her dress or in her art. She says that her photographs are a reflection of her personal style.

"A lot of my photographs, especially the black and whites, are timeless. And when I dress up, my clothes are usually pretty classic - things that could still be in style 20 years from now."



Cassie Tringale photo

This birch tree photograph is part of a photo essay of close-ups of the natural world.

Horoscopes

♈
Aries

ARIES (March 21-April 20) Business negotiations will soon be settled. Over the next six days, respond quickly to workplace announcements concerning revised contracts, new decisions or policy changes. Job titles and team assignments may also be accented: expect managers or bosses to clarify all schedules and duties. After Wednesday, a new era of social understanding will rekindle confidence in a recently strained friendship. Offer optimism and fresh promises: your attitude will set the tone.

♉
Taurus

TAURUS (April 21-May 20) Romance and sentimental reflections may entirely captivate your thoughts this week. Monday through Wednesday, watch for a shift in love relationships: increased trust, shared intimacy and new commitments are strongly indicated. Some Taureans may also encounter important family discussions. If so, expect loved ones to ask for clarification of home plans and long-term financial goals. Don't hesitate: in the coming weeks emotional promises will work strongly in your favor.

♊
Gemini

GEMINI (May 21-June 21) Family discussions and business ambitions are highlighted over the next 6 days. After Monday, many Geminis will receive powerful insights into their own workplace behavior or recent lack of confidence. Discuss all proposed contracts with loved ones: suggestions from friends and lovers will now bring

♋
Cancer

CANCER (June 22-July 22) Friends and business associates may this week be outspoken and self-involved. Before mid-week, expect new information to arrive concerning the recent conduct of a friend or colleague. Gossip, workplace announcements and intimate discussions between friends will not bring the desired results. Remain dedicated to original goals: at present, workplace disputes will not be easily resolved. Late Friday, a romantic invitation may trigger minor jealousies: don't confront.

♌
Leo

LEO (July 23-August 22) Someone close may this week ask for a firm commitment or clarification of long-term intentions. Over the next few days, relationships will enter an active stage: expect loved ones to be supportive but no longer willing to wait for subtle indications. After mid-week, financial planning is on the agenda. Communicate ideas in a clear and concise manner: new plans need serious consideration. Late Saturday, social insights and romantic intuitions are accurate: stay focused.

♍
Virgo

VIRGO (August 23-September 22) Business contacts from distant family members may this week arrive without warning. After Tuesday, expect a series of calls or

messages concerning financial opportunities, travel plans or family announcements to demand response. In the coming weeks many Virgos may be asked to clarify the financial risks, long-term investments or business aspirations of a relative or trusted friend. Listen closely to all family concerns: home relations will improve with open discussion.

♎
Libra

LIBRA (September 23-October 23) Loved ones or close friends are this week prone to moodiness and introspective. Although annoying, self-involved brooding will not be permanent: if possible, avoid serious discussions and rare romantic power struggles. Thursday through Saturday, unusual business mistakes may be revealed through financial records or transactions. Watch paperwork closely for complex legal restrictions or poorly defined terms. Clarity will prove vital to success: expect fast agreement.

♏
Scorpio

SCORPIO (October 24-November 21) Over the next eight days, new business confidence and open romantic discussions will trigger important changes. Outdated ideas and annoying social obligations will fade but may eventually be replaced by unusual ultimatums or rare requests. Stay open to fresh insights or sudden instincts: a new direction and singularity of purpose is needed in all close relationships. After Friday, family activities prove meaningful: spend extra time with loved ones or isolated friends.

♐
Sagittarius

SAGITTARIUS (November 22-December 21) Recent workplace mistakes are no longer relevant: after Tuesday, expect strained business relations and outstanding errors to be steadily resolved. Go slow, however: competing egos or poorly defined partnerships may still be a lingering distraction. Some Sagittarians may also experience a sharp rise in memories, nostalgia and family reflection. If so, discuss all social observations, subtle power struggles or home decisions with loved ones: the past needs to fade.

♑
Capricorn

CAPRICORN (December 22-January 20) Friendships and group activities may this week involve a subtle competition for attention. After Wednesday, close friends may no longer be willing to maintain a reserved or quiet approach to social events. Some Capricorns may also encounter the return of an old friend or distant lover. If so, expect short-term complications, quickly cancelled plans and powerful memories. Refuse to repeat unproductive patterns: this is not the right time to challenge the loyalties of loved ones.

♒
Aquarius

AQUARIUS (January 21-February 19) Monday through Wednesday, spend extra time aligning financial priorities and long-term business goals. Many Aquarians will now begin a brief period of confusing money information and revised work routines. Don't hold back: greater confidence and a fresh employment perspective will soon be the result. Later this week, a friend or lover may

request career advice. In the coming weeks, new job options and added information may arrive without warning: encourage further research.

♓
Pisces

PISCES (February 20-March 20) Job proposals and new business ventures will this week begin active negotiations. Study documents thoroughly and expect key officials to offer faulty information. Some Pisceans will also experience a sudden increase in work duties or a renewed interest in financial performance, management and group leadership. After Friday, a close friend or relative may openly discuss private family disagreements or delayed romantic decisions. Stay alert: there's much to learn.

If your birthday is this week: Plan unique social encounters with new friends over the next five weeks. Planetary alignments indicate that meaningful friendships and complex romantic commitments are now easily established. Use this time to change outdated patterns in love relationships and foster greater understanding between friends. After mid-January, a long-term friend may enable an unusual business introduction. If so, expect a new job offer before mid-February and rapid progress in the areas of financial planning, legal services or management. March through late April also accent powerful romantic promises and renewed sensuality. Remain attentive to small details and fast choices: much of 2006 will usher in reliable career partnerships and passionate social relationships.

Style

'Open studio' event to unveil culture of visual arts in Haverhill

Goal is exchange between artists and public at second annual 'Shoe City Open Studios'

BY MELISSA CARON
Style Editor



Up four flights of stairs of an old building in downtown Haverhill is the art studio of NECC graduate and adjunct faculty member Catherine Eldredge. Light

streams through the windows, nourishing potted plants and illuminating sage green wood floors and brick walls. Everywhere there are paintings, dramatic in color and in composition.

One painting depicts a nude woman sitting on a sage green floor next to a dead bird. The work clearly deals with themes of life and death, but Eldredge explained that the inspiration came from close to home.

"When I bought this studio, some of the window panes were broken. I

kept finding birds on the floor that had flown in and died."

Eldredge is the coordinator of the second annual "Shoe City Open Studios" event that will take place on Saturday, Nov. 12 and Sunday, Nov. 13. Visual artists from Haverhill and Bradford will open their personal studios to the public free of charge from noon to 5 p.m. The purpose is to allow people to get a close look inside area artists' studios to see the unique ways that they live and work. Fifteen local artists are involved with the event, including Eldredge, NECC alumni Ray McIntyre and Chris Williamson, and NECC Visual Arts Coordinator Diane Edstrom.

Edstrom said that events that bring attention to the arts are particularly important for the Haverhill community, because there is a lack of awareness of the cultural life in the city. Eldredge said, "When you walk down the street in Haverhill, you see bars and shops and restaurants, but you don't realize that there's creativity going on behind those walls."

The open studio event is supported by a grant from the Haverhill Cultural Council. This organization sets aside state money to fund cultural activities such as art exhibits, school projects, lectures, and performances.

A variety of media will be exhibited in the event, including painting, photography, sculpture, collage, and graphic design.

Stephen LaPierre is a prolific painter, and an example of his work can be seen in the large cityscape

painting in the foyer of the NECC Haverhill campus' C building. He specializes in city scenes, and has portrayed Las Vegas, Haverhill, Newburyport, and Boston's Big Dig.

Margaret Koelliker designs Renaissance-era costumes in fabric and leather.

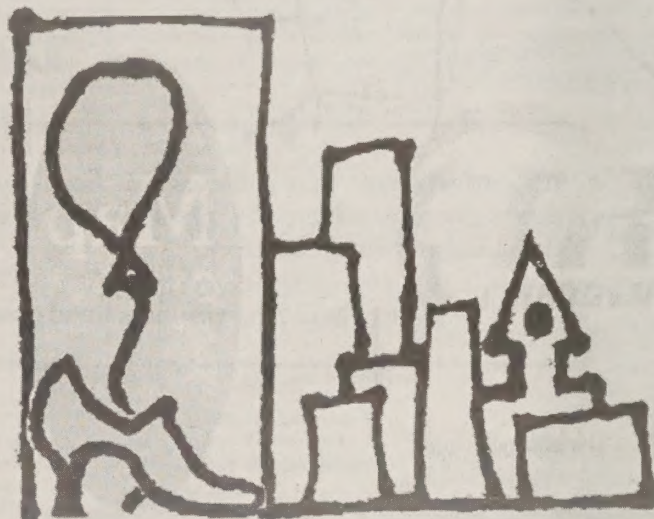
Edstrom specializes in large paintings combined with sculptural installations.

Joseph Cantave specializes in Haitian painting, while Richard Winmill paints compositions of area landscape scenes.

The event will include a group show featuring the work of five artists (including Eldredge). Haverhill Antique Market owner John Fahimian donated the entire third floor of his business for this group show.

In the past two years, the art community in Haverhill has suffered some losses. The Pentucket Art Center offered art classes and gallery space to local artists, but due to lack of finances, it had to close. The Trainside Gallery also closed recently. According to Eldredge, the only places left to exhibit art are at the town library and at NECC.

Eldredge pointed out that viewing an artist's work in his or her own studio rather than in a gallery has its distinct advantages. An open studio event allows the public to see what an artist's workspace is like and to see work in progress. Said Eldredge, "A lot of people think of artists and they think of people like Picasso and Pollock. When you see artists in their own space, though, it humanizes them a little more." Eldredge added that meeting the artist in person allows a viewer to attain a significantly



Brochure graphic

Brochures mapping out participating studios are available around campus and in locations throughout Haverhill.

cantly greater connection to a piece.

Furthermore, rather than viewing a piece in a gallery and guessing what it means, an open studio event allows the viewer to get the artist's own point of view. Edstrom said, "You don't paint because you want people to understand you — you paint because you want to understand yourself. But talking about your work opens extra awareness."

One of Edstrom's works, titled "En Transi," consists of a large canvas splashed with shades of violet and green and partially covered with a veil. On the floor in front of the painting is a collection of half-spheres cast in wax. Edstrom said that the work is about the juxtaposition of the material world against the spiritual world. "You really need to see and experience the piece, because it is a visual thing, not a verbal thing. People have different experiences when they see things," Edstrom said.

Eldredge said that Haverhill artists tend to work and live in isolation, and don't realize how large the art community really is in the city. The open studio event will allow area artists, not only to interact with the public, but to have an exchange with others in their field.

Similar artists' open studio events have been highly successful in other towns and cities. In October, Jamaica Plain held an open studio featuring over 200 artists. Edstrom predicted that the annual Shoe City Open Studios will grow as more people become aware of it. She said that in another five years Haverhill could be hosting an open studio of 100 artists.

"Anything we can do to broaden people's perceptions of what artists do is worth it," said Edstrom. "Over time it will have an impact on the community. Only good can come of it."

When you walk down the street... you see bars and shops and restaurants, but you don't realize there's creativity going on behind those walls.

-Catherine Eldredge



Catherine Eldredge photo

Visual Arts Coordinator Diane Edstrom mixes sculpture and painting to present themes contrasting the material and the spiritual world.



Catherine Eldredge photo

Richard Winmill's paintings portray landscape scenes from throughout New England.

Sports

Ladies looking for the final piece

Continued from Page 1

"There are thousands of collegiate athletes nation wide that wish they could play basketball at the college level and Northern Essex offers

that level of competition. It's unfortunate that athletes on these campuses are not taking advantage of this situation...but it's their choice," said Staffiere

Although not highly publicized,

athletes at Northern Essex have transferred to highly competitive division II and division III schools for basketball and baseball. Standout pitcher Ryan Mooridian was drafted by the Arizona

without players that will be getting pushed back. Currently the team has canceled two tournament appearances in November and, with cooperation with other schools, could wait until the end

of the month to get started.

This is not the first time that a single season has suffered due to lack of participation.



Ryan McAskill photo

“It's unfortunate that athletes on these campuses are not taking advantage of this situation...but it's their choice

-Tony Staffiere, women's head coach

Diamondbacks in 2004.

The women's basketball season was scheduled to begin Nov. 8, but

"We've pushed back and changed seasons before," said Sue MacAvoy, the athletic director of Northern Essex. "Unfortunately this seems to be prevalent with the women's sports, both basketball and volleyball, in the past couple of years."

Last season the women's basketball team struggled with low numbers and played many games with only five or six players. The volleyball team, on the other had, canceled its season altogether. Despite not having the numbers, the women's basketball team is not pulling any punches in practice.

"It doesn't matter how many we have, we practice like we have a full roster," said Staffiere. "I'm not

The women's basketball team is, although short players, still practices as if they had a full roster.

going to cheat them just because there is uncertainty."

Captain Crystal Burgess is the only returning player from last season. She is joined by incoming freshman Trisha Aubin, Merri Burr and Christin Costa as the only members of the basketball team so far. Melody Stein, is a 15 year-old student who is taking classes at Northern Essex and was home schooled up to high school and her eligibility is still being looked into.

As a member of last years team Burgess played through this kind of situation before and holds a unique perspective on the situation.

"Each time we are on the court we play like we have a full team

because there is that possibility that we play this season," she said.

The players themselves have also taken up the task of recruiting.

"We've asked everyone who looks like they can play," Burgess said. "Whether it is because they look athletic, are wearing athletic clothes, whatever. We really want to play."

The women's basketball team is a highly competitive group of athletes who are in search of their final part. They can only hope that some athletes hear their call and come out for the team. Any interested player is encouraged to stop into the Sports and Fitness Center.



Ryan McAskill photo

Crystal Burgess, left, and Christin Costa are working hard both on and off the court to make the season happen.

NECC starting new varsity sport

Track and Field will now be on the spring sports roster

By RYAN MCASKILL
Sports Editor



The spring sports scene just added a whole new element. For the first time in school history Track and Field joins the roster of

Northern Essex varsity sports.

The idea of expanding the Knights domain in the collegiate athletic world is always being tossed around the sports offices.

"We are always looking to expand for the spring," said Northern Essex Athletic Director Sue MacAvoy. "For a while though, we have baseball—why not softball? But that never worked out. Then the discussion became we have a track, so the next logical

step was track and field."

Serious preparations to bring track into the sports fold have been under way for about a year. As of now, conditioning practices are slated to begin Jan. 30, the same time that baseball officially starts up. Currently, the program is in the process of filling out the roster.

Track is shaping up to be a sport dominated by two season athletes as many of the varsity coaches for the non-spring sport are urging their players to join track as a way to maintain conditioning and to stay active during the off season.

"As of now we are looking at around 10-15 athletes, which for a new team that could not recruit is a solid start," said MacAvoy.

The reason that the track program did not recruit is because they did not have the program in place.

"It is impossible to promise a perspective athlete a chance to join the track team when we had no coach and were still unsure of the program itself," said MacAvoy.

Dawn Caputo, the current cross-country coach, has taken over the track program as well. They are still hiring assistant

coaches.

On Nov. 3, the track program held an informal, information meeting to see what kind of interest was sparked, and the turnout produced some new names to list of current athletes already assembled.

"We have over a dozen athletes with decent high school backgrounds and experience in the sport...which should bode well," said Caputo. "I'm sure others will express interest once January comes."

Currently the roster looks to be strong on the sprinting side of things. "We have some talented athletes," Caputo said. "One was nationally ranked last winter in the 600 meter run and all-state in the 400. We also have two basketball players



Ryan McAskill photo

The new track banner, hanging outside the Sports and Fitness center, indicates the presents of the new varsity sports, as the season begins in January.

signed up to join."

Despite being a new program, Caputo sees it being competitive. "I believe we will be competitive on the district level. That is where we need to place our immediate focus. There will be qualify for nationals, but our primary focus needs to be (on district competition)."

With a new program there are no preconceived expectations.

"The program will be there for anyone to join whether they have experience or not," said Caputo. "This is a great opportunity for other students to involve themselves in the extracurricular offerings the college provides, get back into shape and participate in a sport that they may have loved in high school."

The track program is up and running for anyone who is interested in coming out. All athletes looking for more information are encouraged to stop into the Sports and Fitness center or email Dawn Caputo at dcaputo@necc.mass.edu.

Sports

Cross-country makes nationals

With strong showing in districts, Knights advance in post-season

By RYAN McASKILL
Sports Editor

The rolling hills of King's Park, New York made up the scene of the National Junior College Athletic Association Northeast District cross-country meet on Saturday, Oct. 5. Northern Essex was among the 18 schools involved in the meet, held at hilly Sunken Meadow Park.

"(Sunken Meadow) is a true cross country course," said head coach Dawn Caputo. "It makes any-

thing around here look like a joke."

Laura Rudd and Megan Lewis ran for the women and had outstanding days. The women ran a 5K with 48 participants from 11 competing schools.

Rudd was 40 meters behind the defending National Champion Danielle Conner from Suffolk community college at the two-mile mark but was unable to close the gap, finishing a comfortable third place with a time of 22:19.

Lewis surprised many people by running a very strong race. Coming down the stretch, Lewis and two other runners were neck and neck for the fourth-sixth places. All three finished within three seconds of each other with Lewis ending in the sixth place with a time of 23:03.84.

The Lady Knights both defeated archival Sherlyn Nichols of the Community College of Rhode Island, who placed seventh. Aside from personal accomplishments, Northern Essex was the only school to have two women runners finish in the top 10.

"It's a huge accomplishment for the program to be the only school in the district with two women runners in the top seven," said Caputo.

On the men's side it was a battle. "The biggest difficulty we have faced this year on the men's side is consistency in performance," said Caputo.

The men not only showed consistency, but did so in a big way. The men ran a five-mile course with 18 schools, 11 of which had full teams. The Knights, as a team, finished

fourth, beating teams like Gloucester Community College that the program has never beaten, and clinching a spot in the national meet on Saturday.

"The guys knew what was on the line. They had to be fourth for us to send them as a team to Nationals, and they did it," said Caputo.

The men were led by Dorian Tsiplakis who finished 20th in 31:57. David Esposito finished in 32nd place in 33:26. Joel Nunez placed 37th, Joe Terlikosky placed 42nd, Ryan Boucher placed 58th and Mike

Cenower placed 61st place.

With the strong showing at districts, the Knights will be fully represented this weekend at the NJCAA national tournament which will be Saturday, Nov. 12 at Finger Lakes Community College, near Syracuse NY.

Rudd and Lewis will both run for the women and the top six runners for the men will be competing for a national title.

Knights start the season strong

With tourny sweep, Northern Essex is in right direction

By RYAN McASKILL
Sports Editor

The men's basketball team got off on the right foot as they swept the NHTI tournament on Saturday, Nov. 5.

The Knights controlled play in both games with their fast break style of play and solid defense.

The first game was a match-up of region rivals as Northern Essex took on New Hampshire Tech. The Knights played well and posted an 84-64 victory.

Captain Paul Nartiff paced the Knights with 18 points. Ulises Espinal notched 14 points, eight assists and three steals. Willis Martinez recorded nine points, eight points, and six assists. Greg Costa added six points, five rebounds, two assists and three steals.

In game two against Paul Smith (a four year school), Martinez stepped up posting a double, double (26 points, 11 rebounds), while adding three assists and eight steals in the Knights 101-70 victory.

Nartiff played strong, notching 17 points. Cecil Jimenez recorded 13 points, six boards, and four assists before leaving the game with eight minutes left following a sprained ankle. How much time he will miss is still uncertain.

Martinez and Espinal were honored as all-tournament players.

The Knight swill look to continue their strong start as they have big match-ups with region rivals, Southern Maine, Mass Bay and Ben Franklin.



Courtesy photo

Willis Martinez (15) and Ulises Espinal (1) were named all-tournament players for their strong day.

Northern Essex Community College 2005/2006 Men Basketball Schedule			
Date	Opponent	Site	Time
November			
10	Massasoit	Away	6:00
15	Ben Franklin	Home	7:00
19	Southern Maine	Away	TBA
20	Southern Maine	Away	5:00
22	Mass Bay	Home	7:00
December			
1	Roxbury	Away	8:00
3	Springfield	Away	3:00
6	Quinsigamond	Home	7:00
8	U Conn Avery Point	Away	7:00
12	Bunker Hill	Home	7:00

Weekly Sports Trivia

- 1.)Three teams swept their opponents in the World Series in the 1990s. Name them.
- 2.)Which baseball Hall of Famer said? ``Man, if I made one million dollars I would come in at six in the morning, sweep the stands, wash the uniforms, clean out the office, manage the team and play the games."
- 3.)When Gerald Ford ran for president in 1976, he watched the election returns with what former baseball player.
- 4.)What Hall of Fame quarterback played for the L A Rams from 1946 to 1952 and married his high school sweetheart, actress Jane Russell?
- 5.)What U.S. Supreme Court justice was the runner-up for the Heisman Trophy in 1937?

Answers

1.)The 1990 Cincinnati Reds swept the Oakland A's, the 1998 New York Yankees swept the San Diego Padres, and the 1999 Yankees swept the Atlanta Braves.

2.)Duke Snider.

3.)Former St. Louis Cardinals baseball player, sports broadcaster and TV game-show host Joe Garagiola.

4.)Bob Waterfield.

5.)Byron "Whizzer" White, who was appointed to the Supreme Court by President John F. Kennedy in 1962. In the Heisman voting, White was the runner-up to Yale quarterback Clinton Frank.

Photo Essay

Mother-daughter duo visits NECC

Author and Artist tell how they found their creativity

BY JESSICA DEMARCO
News Editor

Inspired minds escaped the building as soon as the talk had adjourned. Author of "Muses Along The Way," Anne T. Six, and her daughter, artist Elizabeth Benson were guests of the Life Long Learning event on Thursday, Nov. 2.

The lecture featured Anne Six talking about her new book and what inspired her to write it. The story unraveled as Six explained that she was not always a writer. In fact, that would have been the last thing she ever thought of being.

Her inspiration came to her when she was at her high school graduation and when someone inquired as to what she was doing, she replied with: "Well, I'm writing a book."

Since she had no idea at all how to write a book she decided to look into it first. She had always known that she was interested in it, but never took it up as a craft.

"It really blew my mind that I could be a writer," Six stated. When she set out to write, she came across books such as the Artist's Way by Julie Cameron, and Writing Down the Bones by Natalie Goldberg, which she credits for inspiring her and giving her "a path."

After Six had finished her talk to the audience she introduced her daughter, "Were a tag team if you cant tell," said Elizabeth Benson, an artist for about 10 years now. Benson also accredited the book "The Artists Way" as the reason she is an artist today. "I was so disengaged from my life, I couldn't see the tree to paint it," admits Benson.

She also went on and encouraged the audience to "take a risk, get stirred up. It will come to you"

As Benson went deeper into painting she realized what truly inspired her to paint.

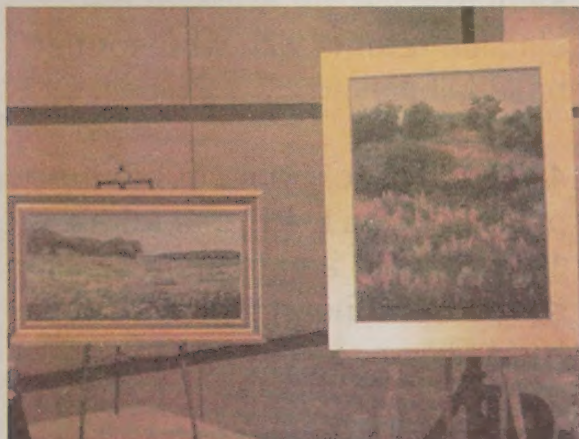
"I was forgetting to smell the roses, I realized that I painted mainly out of emotion," said Benson.

Benson went on to say, "Most of us have no idea what our passions are some of us deny our passions on a daily basis."

"I was surprised, I didn't know what to expect, but I always did feel creative, I might go try something new", said Bernard Lebesque of Andover, adding that Benson's words got many audience members thinking of what their true passions are,

"It was a very interesting lecture, I can understand how their minds are the way they are," said Mildred Ganglof, who attended the lecture.

Currently Six is working on a mystery novel and a companion book to Muses Along the Way, her most current book. Benson still continues selling artwork and teaching various workshops.



Paintings by Elizabeth Benson on display in Tech Center.



Front is mother, Anne Six, with daughter Elizabeth Benson.



Poster for Anne Six new book and painting by Elizabeth Benson.

All photos by
Jessica DeMarco